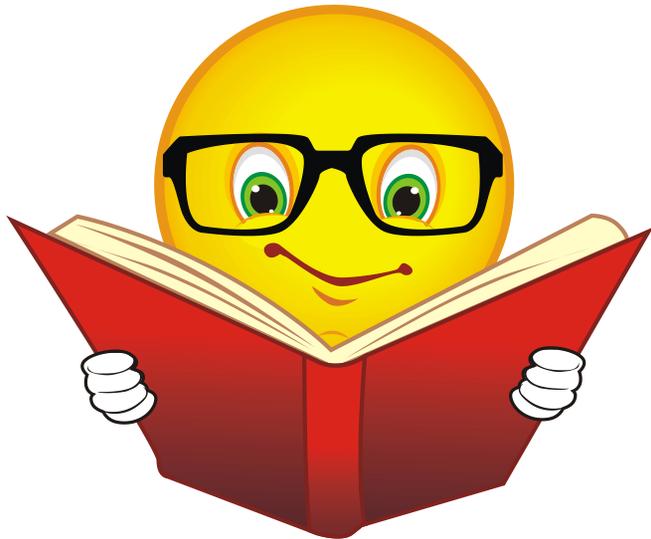


Why summer reading?

*The more books you **READ**
during the **SUMMER**
the **BETTER** you'll
do in school.*



*The more you **READ**,
the better you **WRITE!***

Remember...

Do
your
summer
reading!

PLEASE NOTE!!!!!!

1. If a student will be registered for two "A" English courses due to failure, the student is responsible for reading the higher level book. For example, if a student will be taking 10A for the first time and repeating 9A, that student will read the 10th grade book.
2. Any new student to the district who enters before August 15th will be responsible for doing the summer reading and will be given the information at the time of registration. Any student entering after August 15th will not be required to complete the summer reading.
3. Honors students will be expected to read two books. One will be assessed at the time of testing and the other will be assessed during the course.
4. All tests and alternative forms of evaluations are based on the discretion of the individual teacher for each course.



BROOKSIDE HIGH SCHOOL

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www.sheffield.k12.oh.us

BROOKSIDE HIGH SCHOOL

SUMMER READING GUIDE



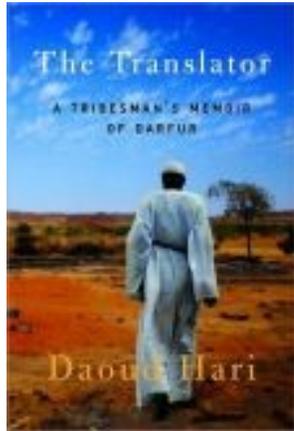
10th Grade

The tenth grade summer assignment is to read *The Translator: A Tribesman's Memoir of Darfur*



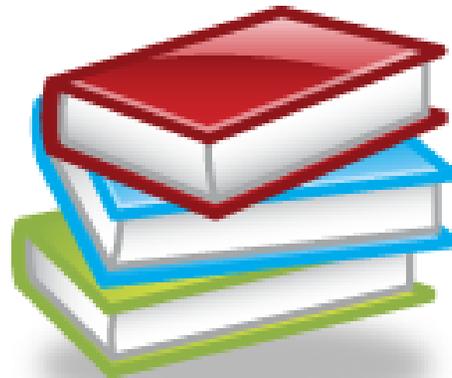
Students are responsible for obtaining their own books.

The Translator: A Tribesman's Memoir of Darfur



By Daoud Hari, Dennis Michael Burke, Megan M. McKenna

When you read for PLEASURE, you build COMPREHENSION, VOCABULARY and READING SPEED.



When you read A MILLION WORDS A YEAR, you add at least A THOUSAND WORDS to your vocabulary.
-Center for the Study of Reading, University of Illinois

Book summaries from Barnes and Noble.com

Students enrolled in Honors English Ten are also required to read *The Importance of Being Earnest...*

The Importance of Being Earnest

by Oscar Wilde

Here is Oscar Wilde's most brilliant tour de force, a witty and buoyant comedy of manners that has delighted millions in countless productions since its first performance on February 14, 1895. *The Importance of Being Earnest* is celebrated not only for the lighthearted ingenuity of its plot, but for its inspired dialogue.

From the play's effervescent beginnings in Algernon Moncrieff's London flat to its hilarious denouement in the drawing room of Jack Worthing's country manor in Hertfordshire, this

comic masterpiece keeps audiences breathlessly anticipating a new bon mot or a fresh twist of plot moment to moment.

